ced thanks

L'exemplaire filmé fut reproduit grâce à la générosité de:

Musée des Beaux-Arts du Canada, Bibliothèque

quality
legibility
the

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

are filmed
ing on
d impres-
te. All
ng on the
npres-
printed

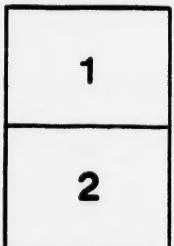
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

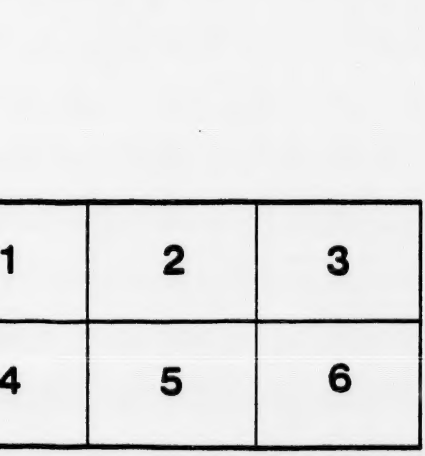
iche
"CON-
END"),

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ⟶ signifie "A SUIVRE", le symbole ∇ signifie "FIN".

d at
ge to be
med
left to
s as
te the

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.





C
N
.M383
.H63
c.1

ORIGINAL

AUCTION SALE

—OF—

Oil & Water Color Paintings

—BY—

T. MOWER-MARTIN, R.C.A.

MR. MARTIN'S pictures are so well and favorably known, that it is sufficient to say that this selection of his works is the finest yet submitted to Public Auction in Montreal. The scenes from the Rocky and Selkirk Mountains are careful transcripts from nature, mostly painted on the spot.

M. HICKS & CO.

Sale on Saturday, November 17th,

AT 2.30 P.M., BY

M. HICKS & CO.,

1821 and 1823 Notre Dame Street, Montreal.

ON VIEW, THURSDAY, FRIDAY AND SATURDAY.

OILS.

1. On Rosedale Creek.
2. At Port Credit, Lake Ontario.
3. Springtime on the creek.
4. Agawam grapes.
5. In the St. Lawrence Valley.
6. When the snow has gone.

PICTURES FOR THE POOR
AT THE COUNTRY HOUSE OF REFUGE.

(*To the Editor of the Witness.*)

Sir,—Perhaps few, if any, of your readers can realize the sense of loneliness experienced by those who, suffering from age, infirmity and poverty, are the inmates of a House of Refuge and without friends or kindred. The bitterness of such a lot is deepened when the poor inmate

The National Gallery of Canada
library
Galerie nationale du Canada
bibliothèque

NATIONAL GALLERY - GALERIE NATIONALE - CANADA
Library - Bibliothèque

CN
.M383
.H63
c.1

ONCA98-P17

7. Summer noon.

35. On the Illecillewaet River, Selkirks.

7. Summer noon.
8. A spring morning.
9. Birch trees in Muskoka.
10. Falls on the Kicking Horse River, Rocky Mountains.
11. A wayside spring.
12. The valley of the Don River, Ontario.

WATER COLORS

13. The North Fork of the Kicking Horse River.
14. In North Algoma.
15. The falls of the Bow River, Banff.
16. Where the wild ducks breed.
17. A lake near Hector, Rocky Mountains.
18. The Selkirk glacier.
19. North Shore, Cape Breton.
20. A pair of pigeons.
21. A fine summer day.
22. Mr. Carrol, Selkirk Mountains.
23. Van Horne Range from Field.
24. Looking south from Kicking Horse Lake.

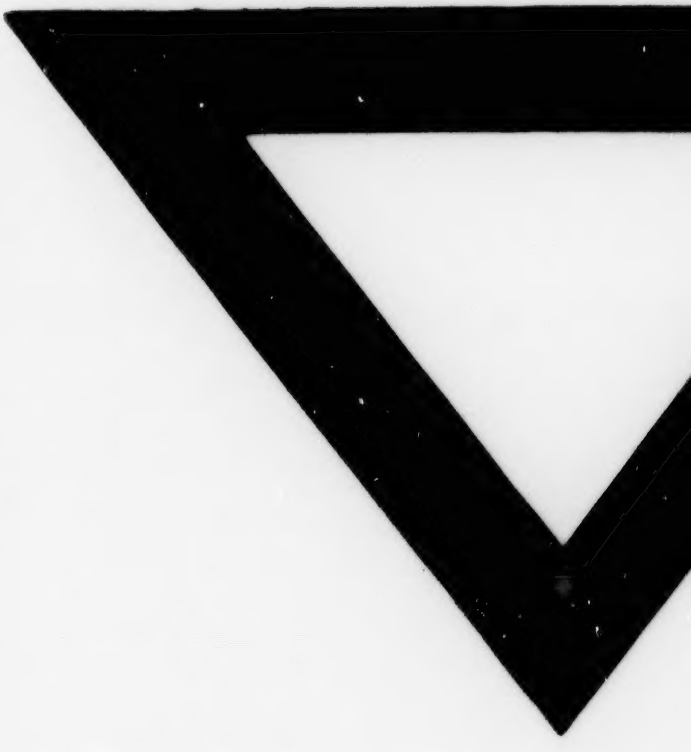
OILS.

25. The woodland pasture.
26. Mount Sir Donald, Selkirks.
27. A hound's head.
28. A surprise party.
29. Any port in a storm.
30. Anthracite mountains.
31. Mount Stephen from Kicking Horse Pass.
32. Attack on an unprotected female.
33. Forgotten.
34. Peaches.
35. On the Illecillewaet River, Selkirks.
36. On Bow River.

WATER COLORS.

37. The glacier from the hotel.
38. The path through the woods.
39. Mount Denis from Summit Lake.
40. Above the clouds in Kicking Horse Pass.
41. Sunset on the Ancaster Road, near Hamilton.
42. Sunrise on Muskoka River.
43 In the National Park, Banff, Alta.
44. A birch stump.
45. On Muskoka Lake, by E. May Martin.
46. Mount Field.
47. On the borders of civilization.
48. Sunset on Muskoka Lake.
49. A wild swan.
50. An Algoma trout stream.
51. Getting out square timber.
52. Bow Range from Banff, Alta.
53. Hermit Range from Glacier Hotel.
54. The hunter's return.
55. Two views on Shuswap Lake.
56. Shore of Lake Joseph, by E. May Martin.

ETCHINGS.

57. On Georgian Bay. Artist's proof on Japan paper.
58. On Current River. " " "
59. Twilight in the backwoods.
60. A settler's home.
61. Georgian Bay and Current River. A pair.

NOCL/BMRAC
3 5095 00083257 5